



ANALYSIS OF CHARACTER AND CHARACTERIZATION IN ERNEST MILLER HEMINGWAY NOVEL

“THE OLD MAN AND THE SEA”

FRANSISKUS HERU¹, KUNTO NURCAHYOKO², TUMINAH³

¹²³Santo Agustinus Hippo Catholic University

fransiskusheru04@gmail.com

k.nurcahyoko@stkipamanetalino.ac.id

mona.condro@gmail.com

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Abstract

Based on the novel The Old Man and The Sea by Ernest Hemingway, 1952. The discussion of the problem in this novel is to analyze the main characters, namely Santiago, Manolin, and Marlin. The researcher implemented library research to gather the data by analyzing novels and biographies of the author. The method used in this research is a comparative literature study with descriptive qualitative research. The characterizations contained in these characters are as follows: Santiago is a character who has a physical condition is generous, never giving up, the parental figure for Manolin, an unlucky character (salao). Meanwhile, Manolin is an unyielding, lucky, compassionate, kind, and loyal character. Furthermore, Marlin is the non-human character who has stubborn personality. Besides he is a friend and brother to Santiago.

Keywords: Character, Characterization, Ernest Miller Hemingway Novel “The Old Man And The Sea”

INTRODUCTION

The study of English Literature is different from the study of English Education because the study of literature uses a lot of imagination and interpretation and analysis to understand it. In understanding literary works such as novels, not everyone can understand the meaning conveyed by the author. Famous writers usually use philosophy or psychology in their work, therefore the work they make has deep meaning. Our lives cannot be separated from literature, all aspects of our lives are surrounded by literature. Everyone can study literature without limits. "Literature represents life and life is largely a social reality, although nature and the subjective world of individuals, are also objects of literary imitation" (Wellek and Warren, 1977, p.94).

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This research is conducted to analyze a novel by Ernest Miller Hemingway entitled “The Old Man and The Sea”. In his biography, Ernest Miller Hemingway was a famous American writer, born on July 21, 1822 in Oak Park, Illinois, a small town in Suburban Chicago. Hemingway was famous in the 20th century; he wrote many famous writings. Among them is a novel “The Old Man and The Sea”. This novel made him famous so that he won the Nobel Prize for literary works. This novel tells about the life of an old man who works as a fisherman and has high spirits.

The author has his own reasons for choosing the novel “The Old Man and The Sea” as a final project analysis material. The novel has special features in terms of characters’ events that are full of contradictions. The character of an old man who lives as a fisherman becomes the writer’s interest to analyze the novel. A novel consists of a theme, characterization, plot, setting, and point of view. In this analysis, the author will focus on the characterization and point of view of the novel to be analyzed. The characters and backgrounds found in novels are usually related to people’s lives in real life. By analyzing this novel, we can learn many things, including the moral message that is implied in every sentence written. Although, not everyone can understand the message conveyed because it contains a deep meaning.

The problem found from the analysis of the novel “The Old Man and The Sea” is related to the characterizations because these aspects have deep meanings and questions about what happens to the characters in the novel, whether the reader can understand the characters in the novel or not. Based on these questions, the writer wants to analyze this novel further.

This analysis focuses on Ernest Miller Hemingway’s novel entitled “The Old Man and The Sea”. In this novel, the reader of the novel will definitely know the famous character in the novel. The characters are Santiago, Manolin, Marlin, Pedrico, Martin, and Nosed Sharks. This study will focus on analyzing three main characters namely Santiago, Manolin, Marlin. The reason for choosing them to be analyzed is motivated by the personality of each character. Examples such as Santiago, who has an unyielding personality, Manolin, a boy who is kind and helpful, Marlin, a character who is not a human but a fish, but has a big role in the novel. This study aims to answer the research question of what are the characterizations

of the characters in Ernest Hemingway novel "The Old Man and The Sea" so that you can know the character's personality.

METHOD

The essence of interpretivism qualitative research is to understand the phenomenon of the reasons behind the actions (reasons); frames, ethics, rationality, and cultural themes. This type of research theory uses Life History Studies. The use of life history studies is to understand the life story of a person or group, including important events that determine the direction (turning points) in the life journey of the person or group concerned. For example, questioning the "story" (journey of life) that leads someone to become a most feared master criminal (Subadi, 2006).

The research has been carried out from March 28, 2022 to August 13, 2022 on STKIP PAMANE TALINO LANDAK. In this study, the data source will be obtained from the novel "The Old Man and The Sea" by Ernest Hemingway, published by Ecosystem Publishing. This novel is the second printed edition in 2021 and has been translated by Dian Vitra Ellyanti. This novel consists of 132 pages. The data that will be taken from every social situation written in the novel which has at least three main elements that will be the focus of this data collection, namely: (1) the physical location where a social situation takes place, (2) human actors who occupy certain statuses/positions and play certain roles, and (3) activity or activities of the actor's role at the location/place where a social situation takes place.

In collecting data in this study, the authors will use the method of observation and documentation. As observation and documentation are used to maintain scientific truth, as emphasized by Gordon in Sudbaji & Tjipto (2006), that; "The basis of limitation widely accepted by scientists themselves is empirical testimony, a statement is scientific if tested by observation and experiment. Therefore, the reason why the author chooses observation and documentation method as research methods is so that the scientific truth in the novel can be maintained, without reducing the point of view conveyed by the novel's author. Observations and documentation in a qualitative research are usually related to certain social situations. Every social situation has at least three main elements, namely: (1) the physical location where a social situation takes place, (2) human actor or actors who occupy certain

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status/positions and play certain roles, and (3) activity or activities of the actor's role at the location/place where a social situation takes place (Faisal in Sudbaji & Tjipto,2006). This analysis consists of three streams of activities that occur simultaneously, namely; data reduction, data presentation, and conclusion drawing/verification.

Data reduction is defined as the process of selecting, focusing on simplifying, abstracting, and transforming "rough" data that emerges from written notes in the field. These notes are in the form of stanzas or paragraphs related to the elements studied in Ernest Hamingway's novel "The Old Man and The Sea." The parts in question are character and characterizations. After data reduction is done, this analysis is only carried out on the main character related to the characterization or character of the novel character. There are three main characters analyzed, namely Santiago, Manolin and Marlin.

The presentation of data here is a structured set of information that gives the possibility of drawing conclusions and taking action. The presentation of this data is in the form of narrative text, the text is in the form of notes from interviews with research informants as structured information which gives the possibility of drawing conclusions about the phenomena being analyzed. However, in the novel "The Old Man and The Sea", which is being studied, the data that will be presented is in the form of sentences or paragraphs in the novel related to the elements studied, such as characters and characterization. As has been done in this analysis, sentences that state or prove the characterizations that occur in the main character are directly quoted as reinforcing the facts of the novel study.

The third important analytical activity is drawing conclusions and verification. From the beginning of data collection, start looking for the meaning of the object being analyzed and the process. Thus, the analysis activity is a process of interaction between the three steps of data analysis. This verification stage is the stage of drawing conclusions on the data obtained from the research results of the novel "The Old Man and The Sea." It can be concluded that at this stage it is already at the endpoint of the research. Conclusions are

drawn after all data has been collected, from the initial process of data reduction to data presentation.

FINDINGS AND DISCUSSION

In analyzing the characterizations of the main characters of Hemingway's novel "The Old Man & The Sea", the writer finds that there are three main characters that become the focus of attention. The first character is Santiago, this character is an old man who always appears in novels. There are so many things that can be learned from this character, including physical state, generous, religious, never giving up, the parental figure for Manolin, and unlucky character (salao). The second main character is Manolin, he is the figure of a boy who always accompanies Santiago in living his days. With the presence of the figure of Manolin, the old man's life becomes more colorful. So that makes this boy worthy as the main character in the novel. The last main character is Marlin, this non-human character has an interesting story to study. Similar to Manolin, this non-human character makes Santiago's life more colorful with the storyline presented.

This section provides the results of the analysis of Hemingway's novel, The Old Man and The Sea (1955). There are several characterizations of the main characters found in the novel. Knowing these characterizations helps us understand the true nature of the characters being told. Characterization is the depiction of a person who is shown in a story (Jones in Arisman.2000.p.8). While the character is a fictional individual (figure) who plays a role in undergoing events. Not all of the characters in the story are human. Characters can be in the form of animals and objects. However, the main characters in the "Eye Witness" stories are human. (Arisman.2000.p8).

There are various characterizations of the main character in the novel "The Old Man and The Sea". The three main characters in the novel have different and interesting characterizations to study. Like the characterization theory proposed by (Jones in Arisman.2000.p.8), we can conclude that characterization is a description of how the author of a literary work describes the character of the character in the story. We can also conclude that characterization is the art of a writer in how he tells the character of the characters in his

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work. As written Hemingway in the novel "The Old Man and The Sea", there are many depictions of the character of the characters in the novel.

The following is a review of characterizations analysis of the main characters in the novel:

There are several characterizations found in Santiago. Those characterizations include:

a. Physical State

Santiago has a pale skinny build and a wrinkled neck. On both cheeks, there are black spots due to the hot sun from the tropical climate of Mexico. Both of his hands were scratched a lot due to fishing lines while catching fish in the sea.

The old man was thin and pale, his neck was full of wrinkles. On his cheeks were many brown spots of skin stains caused by the reflection of the sun on the tropical sea. The freckles covered both sides of his face and his hands were full of sharp scratches, the scars from rubbing the rope when he pulled the big fish. His whole body looked old except for his eyes, which were the color of the sea and bright and unyielding.
Hemingway.p.6.

b. Generous

Santiago is a patient and generous character. Making this old man look dignified in his old age. Patience is a must-have attitude for fishermen like Santiago. Even in real life, many people practice patience by doing fishing activities. Santiago after meeting with Manolin turns out to be a generous person even though he is embarrassed to admit it, it is seen when he allows Manolin to come with him to catch fish in the sea. Immediately the old man allowed Manolin to go with him.

"I want to come along. If you can't go to sea with you, I want to help you in other ways." Hemingway.p.8

c. Religious

This old man also has a religious character, several times in the novel Santiago, he often mentions the name of the Lord Jesus. Believing and fearing God is the most important thing in us. Because God is a place to lean on when we are in trouble or in joy.

A color picture of the Sacred Heart of Jesus and a picture of the Cobre Virgin were pasted on the brown walls made of sheets of very strong guano. The picture is a legacy of his wife. Hemingway.p.12. "There's no way he's going, Jesus knows he's not going." Hemingway.p.39. "God let him soar, there is a rope long enough to serve him." Hemingway.p.50. "Now you feel pain fish, God knows and I know too". Hemingway.p.53. "I am not a pious person, but I would say Our Father and Hail Mary ten times if this fish were caught. I promise to make a pilgrimage to the Virgin of Cobre, it's a promise." Hemingway.p.61. "I can't fail and die because of a fish like this, now that it's approaching nicely. God must have helped me survive. I will say Our Father and Hail Mary a hundred times. But not now." Hemingway. p.85-86.

d. Never Give Up

One thing that should be imitated from Santiago's character is a person who never gives up. It is this character that makes Santiago able to conquer fish and the harshness of the sea.

"It was just noon when he hit the hook and I haven't seen him yet." Hemingway.p.42. "Fish, I will be with you until I die. Hemingway.p.49.

e. Parental Figure for Manolin

In addition, because of his kindness, Santiago also became Manolin's second parent. Even though they are not related, the two look like father and son.

"If only you were my own son I would take you tomorrow to make a profit. But you belong to your ayan and your mother and you've been on a boat with good fortune." Hemingway.p.9

f. Unlucky Character (Salao)

But among the advantages that Santiago has, this old man has disadvantages. Santiago is known as the most unlucky fisherman among the unlucky. So the old man had a nickname by another fisherman (Salao).

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But after forty days had passed without catching a single fish, the father and mother of the child said that it was clear and certain that the old man was salao, that is, the most unlucky of the unlucky ones, and at the behest of his parents, the boy then joined another boat which caught him. fish during the first week. Hemingway.p.1. "Yes, I know you left me not because you have become hesitant". Hemingway.p.6."Father told me to leave you. I was a child and obeyed all his orders. Hemingway.p.7

There are several characterizations found in Manolin. Those characterizations include:

- a. Never give up

Just like the old man, Manolin has an unyielding character. This brat will not stop if his wish is not obtained.

Manoli: "Santiago". Hemingway.p.8.

Santiago: "Yes". Hemingway.p.8.

Manolin: "May I go buy sardines for you for tomorrow? ". Hemingway.p.8

Santiago: "No, just go play baseball. I can still row and Rogelio will cast the nets." Hemingway.p.8

Manolin: "I want to come with you, if you can't go to the sea with you I want to help you with cloth". Hemingway.p.8

Santiago: "You've treated me, you're an adult now". Hemingway.p.8

Manolin: "How old was I when you first took me to the sea?".

Hemingway.p.8

Santiago: "Five, and you were almost hurt when I picked up the still-too-savage fish that nearly smashed my boat to pieces. Remember you?"

Hemingway.p.8

Manolin: "I remember the tail hitting the boat and the loud banging noises you made. I remember you tossed into the bow where the ropes were still wet and I felt the whole boat vibrate and you lashed out at the fish like slashing a tree trunk and the smell of fresh blood wafted around me.

Hemingway.p.9

Santiago: "Do you really remember it or is it just because I told you about it?". Hemingway.p.9

Manolin: "I remember everything that has happened since the first time we were together at sea". Hemingway.p.9

Santiago: "If only you were my own son I would take you tomorrow to make a profit. But you already belong to your father and mother and you have joined the boat with good fortune." Hemingway.p.9

Manolin: "I bought the sardines, okay?, I also know where people sell four baits". Hemingway.p.9

Santiago: "I still have passes left today. I put it on the salt in a box." Hemingway.p.9

Manolin: "Let me buy you four fresh baits". Hemingway.p.9

Santiago: "Just one". Hemingway.p.9

b. Lucky Characters

Manolin is a character who brings good luck to Santiago. The opposite of Santiago's unlucky character. As told in the novel, there are many incidents where Manolin becomes a source of luck when catching fish in the sea with Santiago.

"But remember you went eighty-seven days out to sea without getting a single fish and then we caught some big fish every day for three weeks."

Hemingway.p.6."To hell with luck, I'll bring that luck." Hemingway.p.124.

c. Caring and Kind

Manolin has a caring and kind nature. This boy often helps Santiago in his daily life.

"What are you going to eat. A pot of yellow rice and fish, you want to eat?" Hemingway.p.12. "No, I will eat at home. Can I make a fire?"

Hemingway.p.12. "No, I'll do it myself later. Or I just eat cold rice."

Hemingway.p.12. "May I take care of the net?". Hemingway.p.12. "Of course". Hemingway.p.12.

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d. Loyal Character

Manolin also has a loyal nature, even though he no longer catches fish with Santiago, he still likes to help the old man. Manolin is a boy who always faithfully accompanies Santiago fishing in the Gulf of Mexico. It was proven when he first followed Santiago to catch fish in the ocean, for 40 days they did not catch a single fish. But he remained faithful to help Santiago. Even though he had to move to work on another boat, it was at the request of his parents.

"Yes, I know you left me not because you have become hesitant".

Hemingway.p.6. "Father told me to leave you. I was a child and obeyed all his orders. Hemingway.p.7.

There are several characterizations found in Marlin. Those characterizations include:

a. Non-Human Characters

Marlin is a non-human character, he is a fish figure that has a large weight and has beautiful blue fins. Marlin is a fish with a tough figure, it is very difficult to beat this fish. Santiago took a long time and struggled to conquer Marlin. Marlin is a very large fish, by getting this fish Santiago became famous and recognized by other fishermen. Therefore Marlin became Santiago's pride when he caught him.

"Fish, I love you and respect you the most. But I will kill you before this day ends." Hemingway. p.51

b. Friends and Brothers to Santiago

Even though Santiago wants to conquer, this old man already considers Marlin his brother. Even Santiago considers Marlin his friend, even though he wants to conquer him.

"That fish is my friend too, I've never seen or heard of such a fish. But I have to kill him. It's also good that we didn't try to kill the stars."
Hemingway. p.72.

c. Stubborn

The stubborn Marlin and the old man who worked hard to conquer him. Their long battle at sea brought the two closer.

"He hasn't changed one bit," he said. But when he saw the water splitting his hand I knew that it was slowly on the right. Hemingway.p.70. He hasn't eaten anything since he got hooked while he is so big and needs to eat a lot. Hemingway.p.71.

d. Santiago's pride

Marlin is the pride of Santiago, when he conquered this fish Santiago was praised by other fishermen for his great weight and the beauty of the fish he conquered.

A crowd of fishermen around the boat saw a fish tied to its side and one was in the water, his blemish rolled up, measuring the skeleton of the fish. Hemingway.p.122. "That fish is amazing", the restaurant owner said. "There has never been such a fish. The two fish you caught yesterday were also good." Hemingway.p.122-123.

CONCLUSIONS & SUGGESTION

Conclusions

Based on the findings from the analysis of characterizations in Hemingway's novel, "The Old Man and The Sea", it can be concluded that the characterizations of the main characters of the novels are different because there are human and non-human characters. This fact makes the uniqueness of the characterizations that occur in the novel. However, in understanding the characterizations of novel characters, deep understanding, and study are needed. So that we are not mistaken in understanding the implied messages conveyed by the novel's author.

The characterization of the main character of the novel gives us a lesson about the character and behavior of a human being. Even though it is only a fictional story, sometimes events, and characters in the characterizations of the novel also occur in the real world. Even though we don't realize it. As found in the main character of Hemingway's novel, "The Old

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Man and The Sea" the character of the main character Santiago is unyielding, stubborn, generous, and believes in God. This character is also around us, but we are not aware of it. Like Santiago, we must be strong in facing the problems within us. Don't give up easily and must draw closer to God when facing problems. Because when we face problems we tend to lose control and need something to guide us.

Talking about the characterization of the main character of Hemingway's novel, "The Old Man and The Sea", there is also a boy character who has a helpful, diligent, and unyielding character. His name is Manolin and we also know how close this boy is to Santiago. The nature possessed by Manolin is a character that must be possessed by every child, the characterizations contained in Manolin will certainly provide a good example for children. As we know, children are a gift from God that parents must take care of. As children of parents who have cared for us from childhood to adulthood. We should also have the properties possessed by Manolin. Devotion to parents is a free act. Even this is worth nothing compared to the services of both parents to us their children.

The last is a character who is not a human, but a marlin fish. If you do not understand the characterizations and characters in the literary work of the story. Surely we will never know that there are characters who are not human. The character is a fictional individual (figure) who plays a role in undergoing events. Not all of the characters in the story are human. Characters can be in the form of animals and objects. However, the main characters in the stories of "Eyewitnesses" are in human form. (Arisman.2000.p8). As in Marlin's character, even though he is not human he has a stubborn nature like a human, but on the other hand, he is also a friend and pride of Santiago. Even though the characters are not human, the traits that Marlin has represented the traits that we humans have. All of that is natural because we each have strengths and weaknesses.

Suggestion

This study provides us with information and learning about the characterizations of the main character of Hemingway's novel, "The Old Man and The Sea". We must be more selective in reading a novel because the message conveyed by the author and what we read have different meanings. So, if we misunderstand the message contained in the novel, it will create misperception. We also know that characterization and character are clearly two

different things and we must be able to distinguish between characterization and character. Because the two clearly have different meanings.

In conducting research we must have broad insight and many references. In order for writings to be easily developed, there are many references related to the analysis of literary works. Especially for analysis of Hemingway's novel "The Old Man and The Sea", requires a lot of references to help us in analyzing this novel. This message is based on the difficulties experienced by the author when conducting this analysis. In conducting the analysis, in addition to multiplying reference sources, we also have to do frequent consultations to help in solving the difficulties we are experiencing.

The weakness of this research is the limited theory and characters analyzed. The author only examines the main characters in Hemingway's novel "The Old Man and The Sea". So the information obtained from this study is also limited. Therefore, the researcher suggests to further researcher who wants to conduct the same study to analyze two types of characters in the novel namely main characters and minor characters.

The message from the author is that anyone who will analyze Hemingway's novel "The Old Man and The Sea" can be helped by the analysis of this thesis. As the author explained earlier, when doing the analysis, increase your insight by looking for references related to the novel to be analyzed. With a lot of references make our writing richer. Understanding of literature helps us in analyzing a novel. Anyone can analyze literary works, but we need to know. In doing literary analysis, make sure we understand what we are going to analyze.

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